

PROGRAM

PHILOSOPHY, ART, LITTERATURE

*An International Interdisciplinary Conference
In Honor of the 130th Anniversary
of Acad. Prof. Nikolay Raynov
and the
100^t Anniversary of Corr.-Memb. Prof. Bogomil Raynov*

*The Conference is part of the
150th Jubilee of the Bulgarian Academy of Sciences*

**9 and 10 of May, Sofia University "St. Clement of Ohrid",
Conference Room 1**

ORGANIZED BY:

**Dept. of "History of the Philosophical and Scientific Ideas"
of the Institute for the Study of Society and Knowledge of
the Bulgarian Academy of Sciences**

The Bulgarian Philosophical Society

Institute for Axiological Research, Vienna

Austrian Embassy Sofia

9 of May 2019

09:30-10:00 Opening

First Session, Moderator Prof. ScD Pravda Spassova

10:00-10:45 Prof. Dr. Phil., ScD Yvanka B. Raynova – The Philosophical Foundations of the Conception of Art and the History of Art of Nikolay Raynov

10:45-11:30 Dr. Susanne Moser – Similarities between Nikolay Raynov's conception of art and the Vienna Secession movement, in particular Koloman Moser

11:30-12:15 Dr. Stanislava Nikolova – Secession Subjects and Motives in the Oeuvre of Nikolay Raynov. The Woman's Image

12:15-14:00 Lunch Break

Second Session, Moderator Assoc. Prof. Ivan Kolev

14:00-14:45 Dr. Galina Dekova – Some Aspects of the Theory of the Plastic Arts of Nikolay Raynov

14:45-15:30 Prof. Dr. Svetlana Stiocheva – Nikolay Raynov and Rabindranath Tagore

15:30-16:15 Prof. ScD. Ivanka Stupova – Nikolay Raynov and Diabolism

16:15-17:00 Prof. Dr. Katya Stoicheva – Nikolay Raynov and Creativity: The Lessons of the Writer and Painter

10 of May 2019

Third Session, Moderator Prof. Dr. Katya Stoicheva

10:00-10:45 Assoc. Prof. Dr. Ivan Kolev – Art as Phenomenal Structure and its Transposition in the Early Futurism

10:45-11:30 Prof. Hans-Walter Ruckebauer – Dionysian art of life and Zarathustra's philosophy of self-empowerment

11:30-12:15 Dr. Ingrid Hable – How to evade things with words. An attempt on narrative defense mechanisms in Thomas Bernhard's prose and Ann Cotten's poetry

12:15-14:00 Lunch Break

Forth Session, Moderator Yvanka B. Raynova

14:00-14:45 Prof. ScD Svetlosar Igov – The Literary and Art Historical Views of Bogomil Raynov

14:45-15:30 Ass. Prof. Dr. Nadezhda Stoyanova – Geography of Tediousness (On Bogomil Raynov's "Journey into Everyday Life")

15:30-16:15 Assoc. Prof. ScD Tatyana Batuleva – "The White Room": Context and Actuality

16:15-17:00 Diana-Maria Raynova, Yvanka B. Raynova – "Paris through the Eyes of Boyan, Bogomil and Nikolay Raynov" (Presentation of Art Works and Documents)



Институт за изследване на обществата и
знанието при Българска академия на науките

БФО

